

Year 10 GCSE Music Tasks for 22nd June – 17th July 2020

Hi Year 10 musicians,

Here is a range of set works, listening, performing, composing, dictation, BBC Bitesize and research tasks for you to get stuck into.

There are 8 Set Works Knowledge Organisers that come with your pack. These will help you complete some of the tasks.

You can complete the tasks in any order that you wish. Complete as many as you are able to.

If you have any questions or need any help with anything, my school email address is d.butler@passmoresacademy.com

Set Works Tasks

Task 1

Listen to each of the 8 GCSE music set works pieces. The pieces are:

‘Brandenburg Concerto no.5 in D, 3rd movement’ by J. S. Bach

‘Piano Sonata no.8 in C minor, 1st movement’ by Beethoven

‘Music for a While’ by Purcell

‘Killer Queen’ by Queen

‘Defying Gravity’ from Wicked by Schwartz

‘Star Wars’ by John Williams

‘Samba Em Preludio’ by Esperanza Spalding

‘Release’ by Afro Celtic Sound System.

The link is here:

<https://www.youtube.com/watch?v=zbKkTpD2joA&list=PLKE8CC4oEfnvaLDAUTgv0UcJwHcJKiQkk>

Task 2

In full sentences, define what the following **music keywords** mean: Pitch, Tempo, Dynamics, Texture, Melody, Rhythm, Harmony, Tonality, Structure and Instrumentation.

Task 3

Read each of the 8 set works ‘knowledge organisers’ that are enclosed in your Music Pack.

Task 4

Listen to the set work 'Killer Queen' by Queen.

In full sentences, create a full musical description of 'Killer Queen' using the following Elements of Music headings: Instrumentation (instruments used); Tempo (speed), Dynamics (volume); Texture (dense/light); Tonality (key), Structure (intro, verse, chorus); Melody (conjunct/disjunct motion), Vocal Parts; Guitar Effects; Harmony (major/minor).

Make sure that you use the 'Killer Queen' knowledge organiser to help you in your answer.

Task 5

Create a full musical description for 3 other set works of your own choice, in a similar way to task 3. Make sure that you use the relevant knowledge organiser to help you.

Task 6

Using the knowledge organisers in your pack to help you, write one or two paragraphs comparing and contrasting the Tempo and Instrumentation of the set works 'Star Wars' by John Williams and 'Brandenburg Concerto no.5 in D' by J. S. Bach.

Task 7

Using the knowledge organisers in your pack to help you, write one or two paragraphs comparing and contrasting the Melody and Texture of the set works 'Samba Em Preludio' by Esperanza Spalding and 'Release' by Afro Celt Sound System.

Task 8

Using the knowledge organisers in your pack to help you, write one or two paragraphs comparing and contrasting the Tonality and Structure of the set works 'Piano Sonata no.8, 1st movement' by Beethoven and 'Music for a While' by Purcell.

Task 9

Using the knowledge organisers in your pack to help you, write one or two paragraphs comparing and contrasting the Rhythm, Harmony and Resources of the set works 'Defying Gravity' by Schwartz and 'Killer Queen' by Queen.

Task 10

Create 10 true or false questions relating to the J.S. Bach 'Brandenburg Concerto' set work. Use the 'Brandenburg Concerto' knowledge organiser to help you.

Task 11

Create 10 true or false questions about any set work of your own choice, using the relevant knowledge organiser to help you.

Task 12

Create 10 listening questions relating to the 'Release' by Afro Celt Sound System set work. Use the 'Release' knowledge organiser to help you.

Task 13

Create 10 listening questions about any set work of your own choice, using the relevant knowledge organiser to help you.

Set Works BBC Bitesize Music Tasks

Task 14

Go to the BBC Bitesize page about the set work 'Brandenburg Concerto in D' by J. S. Bach: <https://www.bbc.co.uk/bitesize/guides/zb3f3k7/revision/1> Read the information, watch the videos and complete the test.

Task 15

Go to the BBC Bitesize page about the set work 'Piano Sonata No.8, 1st movement in C minor' by Beethoven: <https://www.bbc.co.uk/bitesize/guides/z77w7p3/revision/1> Read the information, watch the videos and complete the test.

Task 16

Go to the BBC Bitesize page about the set work 'Music for a While' by Purcell: <https://www.bbc.co.uk/bitesize/guides/zix26yc/revision/1> Read the information, watch the videos and complete the test.

Task 17

Go to the BBC Bitesize page about the set work 'Killer Queen' by Queen: <https://www.bbc.co.uk/bitesize/guides/zn3yb82/revision/1> Read the information, watch the videos and complete the test.

Task 18

Go to the BBC Bitesize page about the set work 'Defying Gravity from *Wicked*' by Schwartz: <https://www.bbc.co.uk/bitesize/guides/zdx26yc/revision/1> Read the information, watch the videos and complete the test.

Task 19

Go to the BBC Bitesize page about the set work 'Star Wars' by John Williams: <https://www.bbc.co.uk/bitesize/guides/zv89dxs/revision/1> Read the information, watch the videos and complete the test.

Task 20

Go to the BBC Bitesize page about the set work 'Release' by Afro Celt Sound System:

<https://www.bbc.co.uk/bitesize/guides/zvw8jty/revision/1> Read the information, watch the videos and complete the test.

Task 21

Go to the BBC Bitesize page about the set work 'Samba Em Preludio' by Esperanza Spalding:

<https://www.bbc.co.uk/bitesize/guides/zdysv9q/revision/1> Read the information, watch the videos and complete the test.

Unfamiliar Listening Linked to the Set Works BBC Bitesize Music Tasks

Task 22

Go to the BBC Bitesize page about the unfamiliar piece 'Symphony No.101, second movement' by Haydn: <https://www.bbc.co.uk/bitesize/guides/zdjdghv/revision/1> Read the information, watch the videos and complete the test.

Task 23

Go to the BBC Bitesize page about the unfamiliar piece 'Make You Feel My Love' by Bob Dylan: <https://www.bbc.co.uk/bitesize/guides/z6fny4j/revision/1> Read the information and complete the test.

Task 24

Go to the BBC Bitesize page about the unfamiliar piece 'Naughty' from Matilda by Tim Minchin: <https://www.bbc.co.uk/bitesize/guides/zbjdghv/revision/1> Read the information and complete the test.

Task 25

Go to the BBC Bitesize page about the unfamiliar piece 'He's a Pirate' from Pirates of the Caribbean by Klaus Badelt & Hans Zimmer:

<https://www.bbc.co.uk/bitesize/guides/zmvf3k7/revision/1> Read the information and complete the test.

Task 26

Go to the BBC Bitesize page about the unfamiliar piece 'Afro-Cuban Jazz Moods' by Dizzie Gillespie y Michito: <https://www.bbc.co.uk/bitesize/guides/zbnhsrd/revision/1> Read the information and complete the test.

Task 27

Go to the BBC Bitesize page about the unfamiliar piece 'Beautiful Wasteland' by Capercaillie:
<https://www.bbc.co.uk/bitesize/guides/zfx26yc/revision/1> Read the information and complete the test.

New BBC Bitesize Music Tasks about Technology, Song Writing & the Voice

Task 28

Go to the BBC Bitesize page about 'Composing Music with Found Sounds':
<https://www.bbc.co.uk/bitesize/articles/zrd3rj6>. Read the information, watch the videos and complete the activities.

Task 29

Go to the BBC Bitesize page about 'Writing Songs':
<https://www.bbc.co.uk/bitesize/articles/znbv382> Read the information, watch the videos, complete the activities and complete the quiz.

Task 30

Go to the BBC Bitesize page about 'Performing with the Voice':
<https://www.bbc.co.uk/bitesize/articles/zn7pnrd> Read the information, watch the videos, complete the activities and complete the quiz.

Watching Live Music

Task 31

Go to <https://play.lso.co.uk/performances> Listen to and watch some free concerts by the London Symphony Orchestra.

Task 32

Go to <https://philharmonia.co.uk/philharmonia-digital-experiences-during-the-crisis-shutdown/> Listen to and watch some free concerts by the Philharmonia Orchestra.

Music Dictation Tasks

Task 33

Complete some music dictation practice questions using this link:
<https://www.youtube.com/watch?v=UfGQEmuK2G8>

Task 34

Complete some more music dictation practice questions using this link:
<https://www.youtube.com/watch?v=uJXKNYecFWk>

Task 35

Complete some unfamiliar music listening practice questions using the link:

<https://www.youtube.com/watch?v=12J0m2Uhj7I>

Task 36

Go to <https://www.mymusictheory.com/learn-music-theory/for-students/grade-1> and complete the free grade 1 theory course. You can also complete free theory courses up to grade 8 on this website.

Task 37

Revise the basic note durations (semibreve, minim, crotchet, quaver, semi-quaver) and create a list of 10 musical maths questions (e.g. what is one semibreve minus two quavers? Answer: 4)

Performing Tasks

Task 38

Choose a piece of music and practice it on your instrument or voice. It can be in any style. If you are singing you are allowed to sing to a backing track. How will you structure your rehearsal time? Could you perform it to someone and ask for feedback?

Record yourself performing once you have practised. Watch or listen to the recording and write a self-review. What do you need to improve? What did you do well? Did your rehearsal strategies work? If not, what could you do differently next time that might have more impact?

If you are able to, record your performance as an audio file and email me for feedback: d.butler@passmoresacademy.com

Task 39

Make a **performing repertoire list** of all the pieces of music that you have learnt to play and perform throughout both years 9 and 10. These can include **solo and ensemble** pieces that you've played both inside and outside of school.

Task 40

Make a list of your **5 musical strengths** and **5 areas of music** that you need to **improve on**. How will you continue to develop your strengths and how will you improve on your weaknesses? Create an **action plan** for when we return to school.

Composing Tasks

Task 41

Free Composition

Compose a piece of music for any instrument/s or voice, in any style. It should last up to a maximum of 2 minutes. You are welcome to use music technology, if you have access to it. If you are able to, record your composition as an audio file and email it me for feedback:

d.butler@passmoresacademy.com

Task 42

Writing a Song

Write some lyrics for a new song. Try to follow the following structure: verse 1, chorus, verse 2, chorus, verse 3, middle 8/bridge, chorus. Each verse and chorus needs to have 4 lines. What will your song be about? The chorus needs to be catchy and memorable. It might be worth writing that first. The title of your song will probably come from your chorus. Your verses will tell the story so make sure you plan them out.

Once you have written lyrics for a song, could you compose a melody line? You could record yourself singing as well as notating it. Could you create a rhythm pattern or beat to accompany your song? If you play guitar, piano, keyboard or ukulele, could you compose a chord progression for your song? Most pop songs will use the same 4 chords repeatedly.

If you are able to, record your song as an audio file and email it me for feedback:

d.butler@passmoresacademy.com

Music Research Tasks

Task 43

Research the music used on your favourite film. Who composed the score? Are there any other pieces used? When was the film released? Did the music win any awards? Write a paragraph describing the musical elements used in the main theme making sure you explain the effects. (Use the knowledge organisers for key terminology).

Task 44

Research instruments of the string family. Create a presentation however you like. You could create a PowerPoint, make a poster or write a speech.

Task 45

Research instruments of the woodwind family. Create a presentation however you like. You could create a PowerPoint, make a poster or write a speech.

Task 46

Research instruments of the brass family. Create a presentation however you like. You could create a PowerPoint, make a poster or write a speech.

Task 47

Research instruments of the percussion family. Create a presentation however you like. You could create a PowerPoint, make a poster or write a speech.

Task 48

Create a presentation (in any way you wish) about the Baroque era 1600-1750. Make sure you include key dates, key composers, key styles (with explanations) and examples of pieces of music.

Task 49

Create a presentation (in any way you wish) about the Classical era 1750-1800. Make sure you include key dates, key composers, key styles (with explanations) and examples of pieces of music.

Task 50

Create a presentation (in any way you wish) about the Romantic era 1820-1900. Make sure you include key dates, key composers, key styles (with explanations) and examples of pieces of music.