

	Term 1 Sept '24 - Oct '24 (7 1/2 weeks)	Term 2 - Nov '24 - Dec '24 (7 1/2 weeks)	Term Jan '25 - Feb '25 (7 weeks)	Term Feb '25 - Apr '25 (6 week term)	Term 5 Apr '25 - May '25 (6 week term - BHs)	Term 6 - Jun '25 - Jul '25 (7 1/2 weeks)
<b>11Z/11Y GCSE 2024</b>	Devising portfolio completion & redrafts. Gizmo rehearsals to support <b>Performance &amp; Response</b> preparation (mock exam - component 4). GIZMO performance - date TBC.	<b>Presenting and Performing Texts</b> intro (component 3). Text choices & early exploration. PnR Mock exam prep. <b>11th - 22nd November - MOCK EXAMS. BOOK EXTERNAL EXAMINER for PaPT - March!</b>	PaPT rehearsals. <b>Completion of Concept Proforma</b> coursework. EXAMINER DATES CONFIRMED.	<b>PaPT exam.</b> w/c 3rd or 10th March - TBC. <b>Concept Pro Formas with examiner 7 days before examination date. Evaluating live theatre trip - Oedipus (at The Old Vic) 19th March 2025 - TBC.</b>	PnR prep. Exam Thursday 8th May!	
<b>10GCSE (2025)</b>	<b>Devising</b> prep workshops. Issue Devising Drama paper & explore stimuli (10 lessons). Workshops to develop skills alongside stimuli exploration.	<b>Devising</b> skills workshops based around the stimuli. All 10 will have been explored by Christmas. Stimulus choice & groups - artistic vision submitted.	<b>Devising Drama development - Development Day (TBC) &amp; subsequent guided rehearsals - use hall where possible. Devising exam - before Feb half term.</b>	<b>Y10 mock exam prep Gizmo.</b> Devising portfolio completion - July deadline for all first drafts. Homework - exam type questions - one written lesson per fortnight.	<b>Y10 mock exam prep Gizmo.</b> Devising portfolio completion - July deadline for all first drafts. Homework - exam type questions - one written lesson per fortnight.	<b>Y10 mock exam prep Gizmo.</b> Devising portfolio completion - July deadline for all first drafts. Homework - exam type questions - one written lesson per fortnight.
<b>Y9</b>	<b>Practitioners &amp; styles.</b> Develop understanding of different practitioners and how they devise. Focus on Frantic Assembly. Build knowledge on Brecht & Stanislavski approaches.	<b>Devising in the style of...</b> Creating original theatre using skills developed in Term 1. Creating original theatre fo in class performance and evaluation.	<b>DNA -</b> exploring scripts. Developing skills as actors and directors. Recognition of the role of designers in communicating meaning to an audience.	<b>DNA -</b> Staging a small extract from the play. <b>OPTIONAL evening trip with 10s/11s?</b>	<b>Evaluating live theatre - The Play That Goes Wrong (TBC) TRIP -</b> first week back after Easter break. Developing analytical skills for written aspects of drama learning.	<b>Teachers - exploring a script.</b> Developing a deeper understanding of the importance of communication of meaning to an audience. Focus on sound/lighting design or performing
<b>Y8</b>	<b>Devising from a script -</b> Snow White. Revisit explorative strategies. Add proxemics/semiotics/conventions. Application of theatrical techniques to create mood and atmosphere.	<b>PANTO -</b> Conventions/history/stock characters (interleave Masks learning). Physical acting style and conventions of the genre.	<b>Performing scripts -</b> The Terrible Fate of Humpty Dumpty. Using theatrical techniques to create mood and atmosphere on stage. Understanding what a 'stylised performance' might look like.	<b>Performing scripts -</b> The Terrible Fate of Humpty Dumpty. Using theatrical techniques to create mood and atmosphere on stage. Understanding what a 'stylised performance' might look like.	<b>Devising from a stimulus -</b> Developing original drama from a given stimulus. Further developing skills learned in previous units. Focus on the devising process and explorative strategies.	<b>Design for theatre &amp; semiotics -</b> recap Y7 learning on Peter Pan (4 weeks). Use Wonder.land for examples. Focus on the symbolism of costume, set, lighting & sound.
<b>Y7</b>	<b>Intro to drama -</b> rules for safe working. Collaborative approaches. How we explore and build theatrical stories. How we can communicate meaning on stage.	<b>Intro to Live Theatre -</b> Peter Pan extracts (VIDEO & SCRIPT) used so pupils get a shared reference point for all skills learning. Extracts viewed for 15/30 mins roughly per lesson - skills learning and games based around those seen on stage.	<b>Intro to scripts -</b> Ernie's Incredible Illucinations - script basics. Theatre terminology. Character basics. Design basics. Practical application of learning done last unit.	<b>Intro to scripts -</b> Ernie's Incredible Illucinations - script basics. Theatre terminology. Character basics. Design basics. Practical application of learning done last unit.	<b>MASKS -</b> physical acting skills. <b>(5 weeks)</b>	<b>Intro to devising -</b> Bully Asleep - Devising basics - pulls in characterisation and builds on understanding of communicating meaning. Explorative strategies. <b>(7 weeks)</b>

**20th Sept - 9s/10s/11s trip to Harlow Playhouse** "James Rowland Dies at the End!" 7.45pm showing

**2nd or 3rd Oct - trip to Harlow Playhouse** "Rock of Ages" 7.30pm (10s/11s) TBC

**15th Oct - 10s/11s trip to Fortune Theatre (Covent Garden)** - "Operation Mincemeat" - 7.30pm showing

**6th Dec - Y7 & 8 trip to Harlow Playhouse Panto** - "Dick Whittington" 2pm matinee

19/3 - 10s/11s Oedipus@ Old Vic - matinee TBC

22-26 April - 9s TRIP to TPTGW - matinee TBC