Compare how poets present the experience of soldiers in ‘Bayonet Charge’ (page 44) and one other poem from Conflict. (36 marks)

Compare how the poets show the experiences of soldiers in ‘Bayonet Charge’ (page 44) and one other poem from ‘Conflict’. Remember to compare: λ the different experiences of soldiers in the poems λ how these experiences are shown by the ways the poets write about them. (36 marks)

Compare the ways poets present feelings about a place in ‘London’ (page 28) and one other poem from Place. (36 marks)

Compare how the poets show places where people live in ‘London’ (page 28) and one other poem from ‘Place’. Remember to compare: λ what the places are like λ how the places are shown by the ways the poets write about them. (36 marks)

Poets sometimes use a speaker to narrate a poem. Compare how poets present the speaker in ‘My Last Duchess’ (page 15) and the speaker in one other poem from Character and voice. Remember to compare: λ what the speakers are like λ how the poets present the speakers by the ways they write. (36 marks)

Compare how poets use language to present strong feelings in ‘Poppies’ (page 41) and one other poem from Conflict. (36 marks)

Compare how poets present ideas about war in ‘The Charge of the Light Brigade’ (page 43) and in one other poem from Conflict. Remember to compare: λ ideas about war in the poems λ how the poets present these ideas by the ways they write. (36 marks)

Compare the ways poets present ideas about power in ‘Ozymandias’ (page 14) and in one other poem from Character and voice. (36 marks)

Compare how poets present bravery in ‘The Charge of the Light Brigade’ (page 43) and in one other poem from Confl ict. (36 marks)

Compare the methods poets use to show that places can affect people in ‘Extract from The Prelude’ (page 29) and in one other poem from Place. (36 marks)

Compare how the poets present someone being damaged by war in ‘Bayonet Charge’ (page 44) and in one other poem from Conflict. Remember to compare: λ what the damage in the poems is like λ how the poets present the damage by the ways they write. (36 marks)

Compare how the poets present thoughts about those who have died in ‘Poppies’ (page 41) and in one other poem from Conflict. Remember to compare: λ what the thoughts are λ how the poets present these thoughts by the ways they write. (36 marks)

Compare the way William Blake presents London in the poem ‘London’ (page 28) with the way a different place is presented in another poem from Place. Remember to compare: • what the places are like • how the poets present these places by the ways they write. [36 marks]

Compare the way poets present what happens in war in ‘The Charge of the Light Brigade’ (page 43) and in one other poem in Conflict. Remember to compare: • what happens in the poems • how the poets present what happens in war by the ways they write. [36 marks]

Compare the ways poets present fear in ‘Bayonet Charge’ (page 44) and in one other poem from Conflict. [36 marks]

Compare the ways poets explore pride in ‘My Last Duchess’ (page 15) and in one other poem from Character and voice. [36 marks]